

The Woman's Board  
of  
Rush-Presbyterian-St. Luke's  
Medical Center  
1984

# TOWNSFOLK

*Society, Sports, Travel and the Fine Arts*



Portrait by John Howell of Winnetka

MRS. HERBERT McKELDEN SMITH, III

The former Miss Diana Kirk Donnelley, daughter of Mrs. Oliver Macrae Patterson of Chicago and Mr. Thomas Elliott Donnelley, II of Lake Forest, who was married to the son of Dr. and Mrs. Herbert McKelden Smith, Jr. of Staunton, Virginia.

June, 1984

BRIDES NUMBER

Price One Dollar

# FASHION

**GASTRO-INTESTINAL RESEARCH** Foundation Women's Auxiliary will celebrate its 20th anniversary with a gala luncheon Sept. 10 with the fall collection of Pauline Trigere courtesy of Saks Fifth Avenue. Local women will model for the show at the Conrad Hilton. Trigere will be present. The Auxiliary raises funds to support the work of Dr. Joseph Kirsner and his associates at the U. of C. Medical Center and the Pritzker School of Medicine. "Angels" for the luncheon will be Mrs. Philip Brody, Mrs. Murray Nissman, Mrs. A.N. Pritzker and Mrs. Charles Schrager. Merle Goldblatt Cohen is president GIRF Women's Auxiliary.

## TRIGERE

THE WOMAN'S BOARD of Rush-Presbyterian-St. Luke's Medical Center will present its 58th annual fashion show on Wednesday, Sept. 26, at 2 p.m. at Medinah Temple. The committee and officers of the Medical Center hosted a luncheon to honor the 1984 exhibitors and mannequins. Mrs. Bowen Blair, chairman, announced that this year's Show, "Fashion-Update with a Downbeat," will be directed by Skip Grisham with music by Allan Kaye, and Lee Phillip will be the commentator for the 213 mannequins. Mrs. Blair introduced the sponsors for the show: Mrs. James Kemper and Mrs. Henry Woods, and welcomed Burberrys Limited, a new exhibitor, and the return of Matthews. Mrs. Edward Hines, president of the Woman's Board, expressed gratitude to the sponsors. For tickets call 226-1125.

## LEE PHILLIP

MRS. L. WILLIAM McCrea has been elected president of the Women's Board of the Chicago Maternity Center. She is shown being congratulated by Keith Stocker, president of the Board of the Chicago Maternity Center. Efforts of the Women's Board culminate in the annual Gold Coast Fashion Show to be held Oct. 9.



## Set date for fashion show

The Woman's Board of Rush-Presbyterian-St. Luke's Medical Center will present its 58th annual fashion show on Wednesday, Sept. 26 at 2 p.m. in Medinah Temple. The Fashion Show Committee and officers of the Medical Center hosted a luncheon to honor the 1984 exhibitors and mannequins.

Chairman Bowen Blair announced that this year's Show, "Fashion-Update with a Downbeat," will be directed by Skip Grisham with music by Allan Kaye, and Lee Phillip will be the commentator for the 213 mannequins. For information, call 226-1125.

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# Today's briefing

Chicago Tribune

Fridav. September 28, 1984

Sneed & Lavin  
**INC.**



## Scenestealers . . .

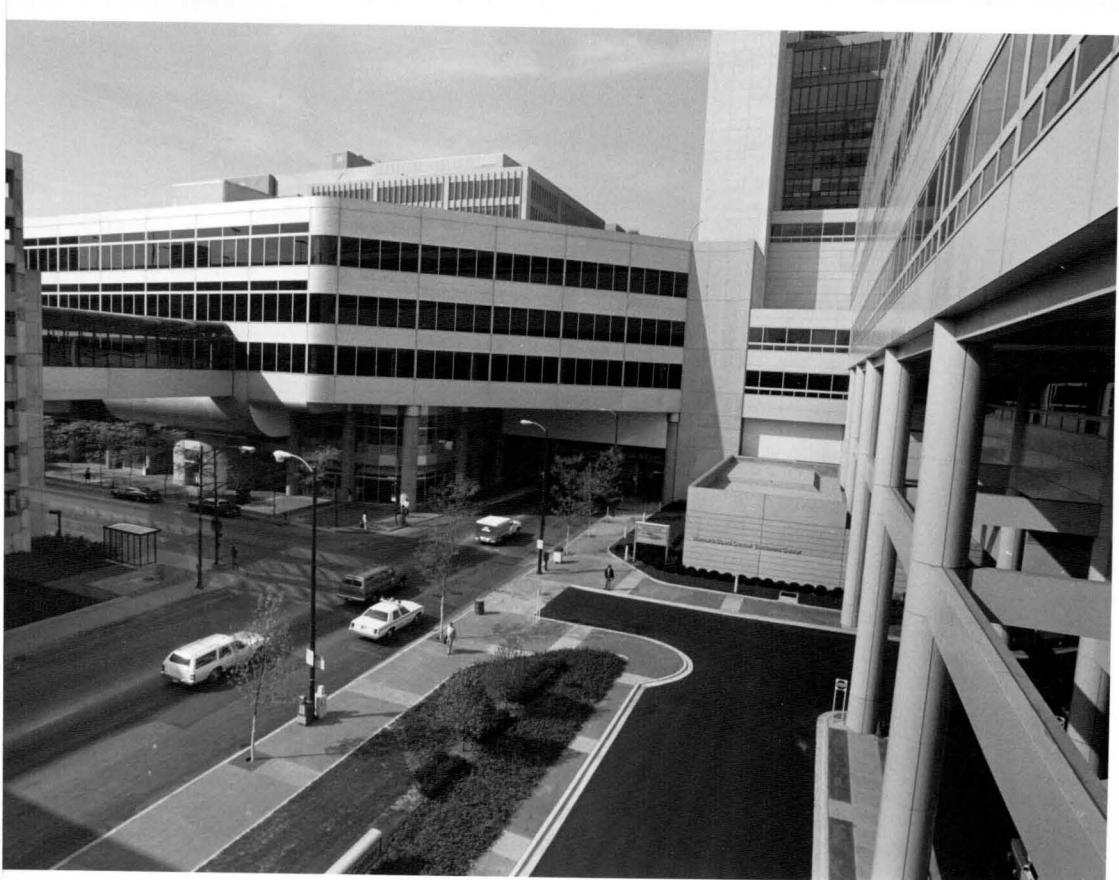
• Scene I: INC. hears that the Illinois congressional delegation met in the nation's capital to discuss [among other things] a strategy for getting a \$1 billion nuclear reactor for the Fermi National Accelerator Laboratory near Batavia. Scene II: Enter U.S. Sen. Chuck Percy [R., Ill.] who turned up for a few minutes, said he was in support of what was good for Illinois, but sorry, folks, he couldn't stay because he had a more important meeting. Scene III: Percy is seen lunching with the Dalai Lama. Final curtain. Now if the Dalai's last name had been Parton, maybe U.S. Rep. Paul Simon might also have shown up.

• Former Mayor Jane Byrne was a crowd stealer at the Rush-Presbyterian-St. Luke's Fashion Show and the place went up for grabs on the applause scale when she walked down the runway. Running for anything, Jane? Lookin' good . . .

• Federal agents were wondering why Joseph Ferriola, a top crime syndicate boss, spent the last five days under an assumed name in an Oak Brook hotel. Ferriola, considered heir apparent to top underworld boss Joseph Aiuppa, was seen checking out of the hotel Wednesday afternoon. Speculation is that before the sleuths got wind of Ferriola's stay, he was meeting with Aiuppa, who owns a home in Oak Brook.







Uver R67 03



May, 1984

## 57th Rush-Presbyterian-St. Luke's Fashion Show



Oscar de la Renta recreates elegance with colorful silk, taffeta and satin gowns. Seated, left to right, Mrs. William H. Hartz, Jr., Mrs. Louis B. Kuppenheimer, Mrs. Walter Tenney and Mrs. Joseph Regenstein, Jr. Standing, left to right, Mrs. Gerald A. Sivage, Mrs. Robert Gardner Anderson, Mrs. Frank E. Voysey, Mrs. E. Haywood Shennan, Mrs. Ike Sewell and Mrs. DeWitt Buchanan.

From Lord & Taylor



Adolfo evening gowns with full black taffeta skirts and hand beaded tops. Left to right, Mrs. Raymond I. Skilling, Mrs. Edward Clark McNally, Mrs. John York, Mrs. William Bell, Miss Joan Esposito and Mrs. John P. Vaile.

From Saks Fifth Avenue



Wearing mink, Mongolian lamb, Russian kolinsky and a Chloe gown designed by Karl Lagerfeld for Fendi Fur collection were; left to right, Mrs. Philip W.K. Sweet, Jr., Miss Darlene Atwater, Mrs. Bernard B. Rinella and Mrs. Henry D. Paschen.

From Carol and Irwin Ware Furs I. Magnin



Jewels worth a fortune are exhibited by mannequins wearing white tie and tails. Diamonds, sapphires, emeralds, rubies and pink tourmaline highlight the collection. Modeling rings left to right, are: Miss Sharon Sweeney, Mrs. William Wrigley, Mrs. Charles Dennehy, Jr., Mrs. William C. Taylor and Mrs. Robert Elberson.

From Tiffany & Company



Elegant gowns designed by Carolina Herrera were modeled by, left to right: Mrs. Thomas R. Gowenlock, III, Mrs. William F. Zwilling, Mrs. Keith A. Magnuson and Mrs. Paul W. Brandt.

From Neiman-Marcus

Photos by Stan J. Turkula



The bride, Mrs. Michael W. Kelly, dressed in white lace over varigated pink netting by Ada Athanassiou, with attendants left to right, Miss Carrie Byron Smith, Miss Margaret Smyth Kelly, Mrs. William J. McKenna and Miss Karen Kendall Wirtz.

From Marshall Field & Company

# 58th Rush-Presbyterian-St. Luke's Fashion Show



Elegant is the word for Adolfo's fall collection. He shows black for evening in silk charmeuse pajamas and full evening skirts often accented with bright tops in fuchsia, cobalt and silver. Adolfo's collection is classic, elegant and diverse...all the qualities one would expect. Left to right: Mrs. David B. Horn, Mrs. Neil F. Hartigan, Mrs. Henry Paschen and Mrs. Ronald F. Young.

From Saks Fifth Avenue



From its treasure house of jewels, Tiffany and Company chooses silver and gold pieces by Elsa Peretti to celebrate her birthday, and 10th anniversary as exclusive designer for Tiffany's. Left to right, Mrs. Mark M. Kammerer, Miss Darlene Atwater, Mrs. Duane Kelley, Miss Catherine J. Monek, Mrs. Robert O. Wienke, Mrs. Barbara T. Whitney, Miss Alicia Susan Howington and Mrs. Edward R. Weed.

From Tiffany and Company



Saint Laurent rive gauche of Oakbrook brings high notes for day and evening from the Paris Collection. Left to right, Mrs. James L. Marks III, Mrs. Frederick Prince, Mrs. Arthur Rubloff, Mrs. Warren W. Barr, Jr., Mrs. Philippe Olivier Piette and Mrs. Donald F. Bowey.

From Saint Laurent rive gauche



The Feraud for fall represents the ultimate in truly feminine clothes which enhance a woman's personality and sense of style. Feminine clothes for today's progressive woman. Left to right, Mrs. William Wrigley, Mrs. Lawrence Lucas, Mrs. Lester Crown, Mrs. Edward M. Burke and Mrs. John C. York.

From Marshall Field



Wearing an exclusive collection of the world-renowned Grosvenor Furs are, left to right: Mrs. James J. Glasser, Mrs. James J. O'Connor, Mrs. Robert Meers, Mrs. William Griffith McMillan and Mrs. Philip D. Block III.

Stan J. Turkula Photos

From Thomas E. McElroy Furs



The bride, Mrs. Laurence Grant, with attendants, (left to right) Miss Cary Iver Weinberg, Miss Audrey Jean Lowe, Miss Mary Clare Reynolds and Miss Marion H. Hodgkins. Priscilla of Boston created a glittering wedding party.

John Hale Photo

From Marshall Field

# Local Happenings

## Topic is children

St. Fabian's Phoenix Support Group for Separated, Divorced and Remarried Catholics will host Linda Connors and Jan Wohlers from the Center for Human Services Single Parent Ministry, speaking on "Relating To The Other Parent of My Children" on Thursday at 7:30 p.m. St. Fabian Church at 7450 W. 83rd St., Bridgeview.

The public is welcome. For further information, call 458-8418 or 599-7308.

## Fashion show set

The 58th annual Rush-Presbyterian-St. Luke's Fashion Show on Sept. 26 will highlight the drawing of 12 raffle prizes ranging from a 10-day vacation for two in Hong Kong to a Great Lakes cruise for four to a \$5,000 cash prize.

Purchase of a \$5 ticket gives anyone a chance to win one of the 12 prizes, according to raffle co-chairmen, Mrs. James M. Goff and Mrs. Peter M. Hustling.

Other raffle prizes include: an Apple II computer, a trip to New York City for one week, a "Health and Fitness Week" at the Heartland Spa in Gilman, Ill., a "Safari Picnic" after-hours party for eight at Brookfield Zoo, and a \$2,000 landscaping package including a consultation, trees, evergreens, shrubs and labor costs.

All prizes will be announced at the fashion show at Medinah Temple. The winner need not be present.

ent, but must claim the prize by Oct. 5.

Proceeds from the raffle benefit the Woman's Board Revolving Loan Fund which provides financial assistance to students in the four colleges of Rush University: Rush Medical College, the College of Nursing, the College of Health Sciences, and the Graduate College.

To obtain raffle tickets call 942-6513.

## NAWBO gathering

The Chicago Chapter NAWBO's monthly dinner meeting will be held on Aug. 22, at the Ambassador West Hotel, 1300 N. State Parkway, Chicago, at 5:30 p.m. (cocktails); 6:30 p.m. (dinner).

The meeting will feature representatives of Chicago discussing the Development Plan for Chicago.

Reservations can be made by writing or calling 266-0151. Cost is \$20 for members; \$25 for non-members. Without reservations, cost is \$22 for members; \$28 for non-members.

The Chicago Chapter, The National Association of Women Business Owners, is an organization representing 300 women business owners in the Chicago area. The purpose of the organization is to encourage ownership by women in business, to support women operating their own businesses and to foster the economic stability of businesses owned and operated by women.

## 1849 Rush-Presbyterian fashion show gains two more special designers

Priscilla of Boston and a Chicago designer, Yolanda, are the latest additions to the roster of designers scheduled to participate in the 58th annual Rush-Presbyterian-St. Luke's fashion show September 26 at 2 p.m. in the Medinah temple.

This year's show theme, "Fashion — Update with a Downbeat," features vintage outfits as well as contemporary ensembles from more than 20 exhibitors and designers.

Priscilla will present an original bride's gown and bridesmaids' dresses, and oversee the entire bridal

scene in the show. Marshall Field's is the exhibitor featuring Priscilla.

YOLANDA, from Quintero, Ltd., will show original hand-painted silk dresses from her designer shop. Yolanda Originals will be worn by eight of the fashion show's 213 mannequins.

Chicago television host, Lee Phillip, will do the show commentary with music by Allan Kaye.

For information on tickets for the September 26 event, interested persons may contact the fashion show office, 226-1125.

## 1849 Rush-Presbyterian-St. Luke fashion show set

CHICAGO — The 58th annual Rush-Presbyterian-St. Luke's fashion show on Sept. 26 will highlight the drawing of 12 raffle prizes ranging from a 10-day vacation for two in Hong Kong to a Great Lakes cruise for four.

Purchase of a \$5 ticket gives anyone a chance to win one of the 12 prizes.

Other raffle prizes include: \$5,000, a computer, a trip to New York City for one week, a "Health

and Fitness Week" at a spa, a "Safari Picnic" after-hours party for eight at Brookfield Zoo, and a \$2,000 landscaping package including a consultation, trees, evergreens, shrubs and labor costs.

All prizes will be announced at the fashion show, Sept. 26 at Medinah Temple.

Proceeds from the raffle benefit the Woman's Board Revolving Loan Fund which provides financial assistance to students in the four colleges of Rush University: Rush Medical College, the College of Nursing, College of Health Sciences, and the Graduate College.

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To obtain raffle tickets, call the Woman's Board office at (312) 942-6513.

## 1849 Hospital fashion show includes raffle benefit

The 58th annual Rush-Presbyterian-St. Luke's Fashion Show on Wednesday, Sept. 26, will feature the drawing of 12 raffle prizes ranging from a 10-day vacation for two in Hong Kong to a Great Lakes cruise for four to a \$5,000 cash prize.

Purchase of a \$5 ticket gives anyone a chance to win one of the 12 prizes.

Other raffle prizes include: an Apple II computer, a trip to New York City for one week, a "Health and Fitness Week" at the Heartland Spa in Gilman, Ill., a "Safari Picnic" after-hours party for eight at Brookfield Zoo, and a \$2,000 landscaping package including a consultation, trees, evergreens, shrubs and labor costs.

All prizes will be announced at the show at Medinah Temple. The winner need not be present, but must claim the prize by Friday, Oct. 5.

Hinsdaleans who will model in the fall gala are Hazel Barr, Gail Elmore and Roxanne Sedlacek.

## 1849 Drawing to highlight Rush's fashion show

A chance drawing for prizes ranging from Hong Kong vacation to \$5,000 in cash will highlight the Rush-Presbyterian-St. Luke's fashion show on Wednesday, Sept. 26.

Purchase of a \$5 chance drawing ticket gives anyone a chance to win one of 12 prizes. Prizes include a 10-day vacation for two in Hong Kong; a Great Lakes cruise for four; \$5,000 in cash; an Apple II computer; a trip to New York City for one week; a "Health and Fitness Week" at the Heartland Spa in Gilman; a Safari Picnic after-hours party for eight at Brookfield Zoo; a \$2,000 landscaping package including a consulta-

tion, trees, evergreens, shrubs and labor costs.

All prizes will be announced at the 58th annual Fashion Show on Wednesday, Sept. 26, at Medinah Temple in Chicago. The winner need not be present but must claim the prize by Oct. 5.

Proceeds from the chance drawing benefit the Woman's Board Revolving Loan Fund which provides financial assistance to students in the four colleges of Rush University.

To obtain a chance drawing ticket, call the Woman's Board office at 942-6513.

# 58th Rush-Presbyterian-St. Luke's Fashion Show



Elegant is the word for Adolfo's fall collection. He shows black for evening in silk charmeuse pajamas and full evening skirts often accented with bright tops in fuchsia, cobalt and silver. Adolfo's collection is classic, elegant and diverse...all the qualities one would expect. Left to right: Mrs. David B. Horn, Mrs. Neil F. Hartigan, Mrs. Henry Paschen and Mrs. Ronald F. Young.

From Saks Fifth Avenue



From its treasure house of jewels, Tiffany and Company chooses silver and gold pieces by Elsa Peretti to celebrate her birthday, and 10th anniversary as exclusive designer for Tiffany's. Left to right, Mrs. Mark M. Kammerer, Miss Darlene Atwater, Mrs. Duane Kelley, Miss Catherine J. Monek, Mrs. Robert O. Wienke, Mrs. Barbara T. Whitney, Miss Alicia Susan Howington and Mrs. Edward R. Weed.

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From Marshall Field



Wearing an exclusive collection of the world-renowned Grosvenor Furs are, left to right: Mrs. James J. Glasser, Mrs. James J. O'Connor, Mrs. Robert Meers, Mrs. William Griffith McMillan and Mrs. Philip D. Block III.

Stan J. Turkula Photos

From Thomas E. McElroy Furs



The bride, Mrs. Laurence Grant, with attendants, (left to right) Miss Caryl Iver Weinberg, Miss Audrey Jean Lowe, Miss Mary Clare Reynolds and Miss Marion H. Hodgkins. Priscilla of Boston created a glittering wedding party.

John Hale Photo

From Marshall Field

CONTACT: Mrs. W.B. Martin Gross  
Mrs. Margo C. Moss  
Mrs. James T. Reid  
Mrs. Milton Weinberg, Jr.  
Co-chairmen, Publicity

FOR IMMEDIATE RELEASE

July 24, 1984

WOMAN'S BOARD OF RUSH-PRESBYTERIAN-ST. LUKE'S  
MEDICAL CENTER ANNOUNCES 1984 FASHION  
SHOW RAFFLE PRIZES

The 58th annual Fashion Show of the Woman's Board of Rush-Presbyterian-St. Luke's Medical Center on September 26th will highlight the drawing of 12 raffle prizes ranging from a 10-day vacation for two in Hong Kong to a Great Lakes cruise for four to a \$5,000 cash prize.

Purchase of a \$5.00 ticket gives anyone a chance to win one of the 12 prizes, according to raffle co-chairmen, Mrs. James Goff and Mrs. Peter Husting.

Other raffle prizes include: an Apple II computer, a trip to New York City for one week, a "Health and Fitness Week" at the Heartland Spa in Gilman, Illinois, a "Safari Picnic" after-hours party for eight at Brookfield Zoo, and a \$2,000 landscaping package including a consultation, trees, evergreens, shrubs and labor costs.

All prizes will be announced at the Fashion Show, September 26th in Medinah Temple. The winner need not be present, but must claim the prize by October 5, 1984.

Proceeds from the raffle benefit the Woman's Board Revolving Loan Fund which provides financial assistance to students in the four colleges of Rush University: Rush Medical College, the College of Nursing, College of Health Sciences, and The Graduate College. The fund is an investment in the community's future health care, and ensures the excellence in patient care to which the Medical Center has been dedicated for about 150 years.

To obtain raffle tickets, call Mrs. Goff or Mrs. Husting at the Woman's Board office, 942-6513, 9:00 a.m. - 5:00 p.m., Monday through Friday.

# RUSH-PRESBYTERIAN-ST. LUKE'S FASHION SHOW

1725 WEST HARRISON STREET, CHICAGO 60612

942-6513

MRS. EDWARD H. NES  
PRES. DENT. OF THE  
WOMAN'S BOARD

MRS. ALICE B. FREDEMAN  
COCHAIRMAN

1984 Fashion Show  
MRS. BOWEN BLAIR  
CHAIRMAN

Arrangements  
MRS. JAMES M. GOFF  
MRS. PETER M. HUSTING  
COCHAIRMAN

Boxes  
MRS. JAMES A. BABSON  
MRS. CLAUDIO C. BABSON  
COCHAIRMAN

Business Managers  
MRS. JOHN H. McDERMOTT  
MRS. ALBERT E. BYOTT

Contributors  
MRS. DANIEL L. COUAIRE  
MRS. F. RICHARD MEYER III  
COCHAIRMAN

Decorations  
MRS. ROBERT H. FESMIRE  
MRS. ARTHUR L. KELLY  
COCHAIRMAN

Dressing Room  
MRS. THOMAS H. BEACOM JR  
MRS. SAMUEL W. BODMAN  
MRS. GILBERT H. OSGOOD  
COCHAIRMAN

Dressing Room Luncheon  
MRS. M. SCOTT BROMWELL JR  
MRS. THOMAS D. HODGKINS  
COCHAIRMAN

Exhibitors  
MRS. DONALD P. AMOS  
MRS. JOHN W. MADIGAN  
COCHAIRMAN

Makeup  
MRS. GEORGE S. CHAPPELL JR  
MRS. ROBERT C. McCORMACK  
COCHAIRMAN

Mannequin  
MRS. JOHN E. McGOVERN JR.  
MRS. SETH LOW PIERREPONT  
COCHAIRMAN

Mannequin Luncheon  
MRS. GEORGE M. COVINGTON  
MRS. WILLIAM F. DE FRISE  
COCHAIRMAN

Production  
MRS. LOCMISI LINCOLN  
MRS. TIMOTHY E. THOMPSON  
COCHAIRMAN

Program  
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MRS. ANDREW THOMSON  
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COCHAIRMAN

Script & Continuity  
MRS. GARDNER H. STERN  
CHAIRMAN

Tickets  
MRS. FREDERICK M. ALLEN  
MRS. NORBERT F. SCHINK  
COCHAIRMAN

CONTACT: Mrs. W. B. Martin Gross  
Ms. Margo C. Moss  
Mrs. James T. Reid  
Mrs. Milton Weinberg Jr.  
Co-Chairmen  
Publicity

FOR RELEASE AUGUST 8, 1984

## "FASHION - UPDATE WITH A DOWNBEAT" GAINS MOMENTUM WITH NEW ADDITIONS

Renowned Priscilla of Boston and a young Chicago designer, Yolanda, are the latest additions to the sparkling roster of designers scheduled to participate in the 58th annual Rush-Presbyterian-St. Luke's Fashion Show, Wednesday, September 26th, 2:00 p.m., at Medinah Temple.

Mrs. Bowen Blair, Fashion Show Chairman, echoed the excitement of the entire fashion Show Committee with the news that Priscilla will attend the Fashion Show and present an original bride's gown and bridesmaids' dresses, and oversee the entire bridal scene in the Show. Marshall Field's is the exhibitor featuring Priscilla. This year's show theme, "Fashion - Update with a Downbeat," features vintage outfits as well as contemporary ensembles from over 20 exhibitors and designers.

Yolanda, from Quintero, Ltd., will show original hand-painted silk dresses from her designer shop. Yolanda Originals will be worn by eight of the FAshion Show's 213 mannequins.

Mrs. Blair also announced the addition of two new exhibitors to this year's Show: Burberrys Limited and Terri D., Ltd.

Chicago television host, Lee Phillip, will do the Show commentary with music by Allan Kaye.

Among the designers scheduled for the event are: Adolfo (Saks Fifth Avenue), Ungaro and Fendi (I. Magnin and Carol and Irwin Ware Furs), Pauline Trigere (Stanley Korshak, Inc.), Ralph Lauren/Polo (Brittany, Ltd.) and Oscar de la Renta and Geoffrey Beene (Frances Heffernan).

For information on tickets for the September 26th event, contact the Fashion Show office, 226-1125.

# FASHION FALL 1984: FABULOUS

ST. LUKE'S:  
Wendy Sadler of  
Glenview wears a  
design from Terri  
D. Limited.

ST. LUKE'S: Jamee Field of  
Lake Forest models a Hornby  
gown from the Lake Forest  
Sports Shop.

ST. LUKE'S. In  
gowns by Judy  
Hornby Susan  
Keating and Ellen  
Stirling, owner of  
the Lake Forest  
Sports Shop, are  
by Hornby's  
representative.

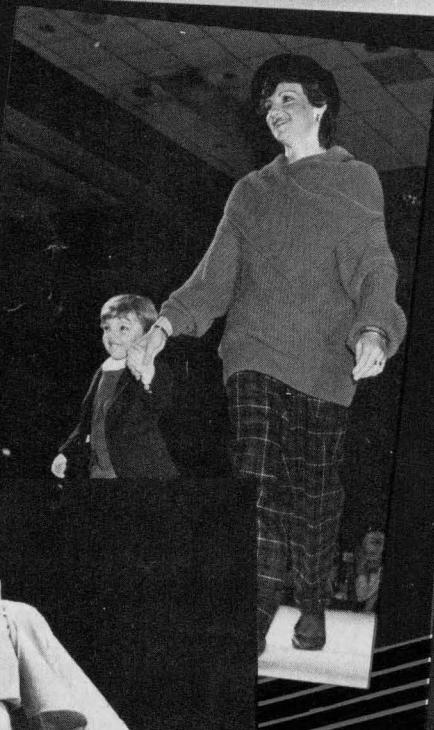


ST. LUKE'S: Jorie Lueloff Friedman of Chicago (left) and Ellen O'Connor of Evanston wear Grosvenor Furs from Thomas E. McElroy. The McElroy segment featured models in sunglasses with portable stereos.

**F**all means fashion and fashion means shows. This season the big three were the Rush-Presbyterian St. Luke's show Sept. 26 at Medinah Temple where society women modeled styles from 21 stores; the Cradle fashion show luncheon Oct. 4 at the Chicago Marriott, with Cradle auxiliary members wearing clothes from Charles A. Stevens, and the Gold Coast fashion show luncheon Oct. 9, to benefit the Chicago Maternity Center and starring clothes by 17 different designers. The show's 1984 prize, awarded by vote of the 1,650 women who jammed the Conrad Hilton, was split between Kanae and Mark Heister.

CRADLE: Little Brandon Law, accompanied by his mother Cindy, steals the show at the Marriott.

**GOLD COAST:**  
Designs by Kanae win accolades from a sell-out house at the Conrad Hilton.



**GOLD COAST:**  
Zany designs by Steven Sprouse spark up the show. (Q fashion photos by Steve Donisch)

## Tempo

## Styles

## Benefit show sparkles with glittery additions

By Genevieve Buck  
Fashion writer

**I**F THE extravaganza known as the Rush-Presbyterian-St. Luke's Fashion Show depended strictly on fashion news to draw its audience, it would have faded as a fundraiser long, long ago.

However, the grand dame of fashion shows—the first was held in 1927—is still thriving because it takes a strong dose of glittery, glamorous fashion and then wraps it up with showmanship and nostalgia, with fantasy and celebrity-watching—and a dollop of politics as well.

Its status as the place to be was evident Wednesday when an audience of 4,100 paid \$10 to \$50 for tickets to see some 200 models parade fall fashions as well as a few "vintage" pieces on the mammoth stage of Medinah Temple. While most women and men who attended were from Chicago and the suburbs, nearby states such as Wisconsin, Indiana and Michigan were well represented; some came from as far as Florida and New York.

What pleased this particular audience most were a grandiose show of feathered headdresses and fans in two different segments, a quartet of break dancers, a reluctant toddler who suddenly beamed and waved, a group of models who frolicked back and forth across the stage with multicolored balloons and—among the celebrity models—Jane M. Byrne.

BEFORE LEE PHILLIP could even complete Byrne's introduction, a burst of applause greeted the feisty former mayor and continued as she made her way around the stage with a nod, a wave of her white-gloved hand, a quickie smile and then a big grin and a mouthed, "Hi, there." Byrne, whom another model described as having a "cute little figure," wore a royal blue sequin-sprinkled gown by Jonathan Hitchcock in



Tribune photos by Bob Fila

Former mayor Jane Byrne in royal blue.



Heather Bilandic models an Oscar de la Renta pink brocade gown from the '60s.

the Bonwit Teller segment. [Still another model speculated about Byrne's triple-header fashion show appearances recently: "Is she running on the runway?"]

TV's Phillip, incidentally, who long has appeared in the Saks Fifth Avenue portion wearing gowns by Adolfo, was doing her first stint as commentator, to the consternation of at least one member of the audience heard whispering to her partner, "I'd rather see her on the stage." However, other broadcast personalities—in

Continued on following page



Audience charmers: Campbell Marshall [front row, from left], Emily Dern and William Montgomery, Jr., with Brooks [back row, from left] and Blair Walsh.



Mary Laney [left, in above photo] and John Drury model Burberry's classics. Part of the feathered brigade: Mrs. Albert S. Lowe III [left] in 1920s headdress and harem costume from the private collection of Mrs. Henry Wheeler.

## Miss Manners' guide to excruciatingly correct behavior



## Truth is, liars are not easy to reveal

By Judith Martin

**D**EAR MISS MANNERS—There seems to be an epidemic of lying in our society. I can't cope with it. How should I respond when someone tells me something that I know is a lie?

**Gentle Reader**—Can Miss Manners trust you to be talking about real lying—misrepresenting facts for ulterior purposes—and not about simple social conventions, such as saying "Good morning" on a rainy day?

Real lying is indeed a serious offense—so serious, in fact, that exposing it is tantamount to putting off all relations with the liar. The only way to call someone on a lie short of doing this is to employ the social convention of assuming that the person is not doing it on purpose. "I believe you are gravely mistaken" is about as far as one can go. Remember, Miss Manners has trusted you to understand that this itself is not a lie but a euphemism.

**Dear Miss Manners**—I have little social life. Until my husband died two years ago, our activities centered on his professional colleagues and their families. However, I did belong to a group of 10 women who met once a week to study a foreign language, have an occasional lunch or go to a play.

When our first daughter got married, I invited these 10 friends. They were delighted and one asked where my daughter would live. I replied that she and her fiance had chosen an apartment. One of the ladies said, "And you expect us to furnish it for her."

I was deeply hurt, and now that my second daughter is getting married, I want to know what I should do regarding this "friend." I want to be absolutely correct.

**Gentle Reader**—There are two correct choices:

1) You send this woman an invitation because you decide to rise above insult or because you still see the group and don't want to make a point of excluding her; or 2) you don't send her an invitation, because she reacted so rudely to a similar one.

Miss Manners will back you, whichever you do.

**Feeling incorrect?** Address your etiquette questions [in black or blue-black ink on white writing paper] to Miss Manners, in care of The Chicago Tribune, 435 N. Michigan Ave., Chicago, Ill. 60611. (over)

# CLICK

## ST. LUKE'S SHOW HAS TRUE GLITZ

**I**t started with glitz and ended with GLITZ. There were models in ostrich headdresses two feet high. There were enough beads and sequins to sprinkle a path all the way to Milwaukee.

It was two hours of clapping for society and celebrity models, and the kids usually got the most applause. What else but the 58th annual Rush-Presbyterian-St. Luke's fashion extravaganza?

The mega-event yesterday afternoon was a sellout in the 4,100-seat Medinah Temple at \$10 to \$50 a ticket, and you can bet your last bugle bead the 59th will sell out next year. —Patricia Shelton

Mrs. Keith Magnuson wears a jeweled Becky Bisouliis gown from Carson Pirie Scott.



Ex-Mayor Jane Byrne waits to go on in beaded blue silk and white kid gloves from Bonwit Teller.



Mrs. James F. Magin wears a 1967 Yves Saint Laurent gown, valued at \$150,000.



Mrs. William P. Tugge comes on Las Vegas style in a show-stopping show closer from Neiman-Marcus.



"I think it's kind of silly," says model Mac Montgomery, 3 1/2, about wearing blusher and lipstick.



Watching from the audience, Kathleen Connelly, dressed in white, takes the veil.



William McClelland Montgomery escorts Channel 5's Deborah Norville, in white from Brittany Ltd.



Mrs. Laurence Grant is literally in the pink in this bridal gown from Marshall Field's.



Christina Kemper Gidwitz wore a gown designed by Jean Muir.

## OPERA BALL DRAWS JEWEL OF A CAST

"Eugene Onegin" stars Mirella Freni and Wolfgang Brendel march into Hilton ballroom after their bravura performance.

By Vera Chatz

**P**romptly at midnight, to the strains of the triumphal march from "Aida," the opening night cast of the Lyric Opera's

first-time performance of "Eugene Onegin" marched into the Conrad Hilton Hotel's Grand Ballroom, and the annual opera ball officially began.

Chicago's glitterati attend-

ed the opera ball en masse. As rows of limousines waited patiently below, the ballgoers helped themselves to a buffet, then danced into the wee hours of the morning.

Same place, next year.

Chemist Walter Lanske brews up a different Lyric opening night.

FOR THE SUN-TIMES / Connie Shirakawa

# OB woman adds to fashion show

by Bobbi Vess

Among the 22 stores which will participate in the 58th annual Rush-Presbyterian-St. Luke's Fashion Show on Sept. 26 is an Oak Brook store owned by an Oak Brook woman.

Sue Hartigan's SAINT LAURENT rive gauche will unveil the French designer's newest fashions for the 4,100 people who attend the traditionally sold-out performance at 2 p.m. Wednesday, Sept. 26, at Medinah Temple in Chicago.

This is Hartigan's third year in this prestigious show. The Woman's Board of Rush-Presbyterian-St. Luke's originally invited her to participate in the 1982 production, "A Tribute to Chicago."

About nine years ago Hartigan family members discovered the SAINT LAURENT rive gauche in Paris when their driver suggested it after a disastrous experience in another salon. The Hartigans bought not only the dress they had been seeking during their first visit to rive gauche, but also picked up a few other irresistible items.

Eventually, inspired by the expansion of the Oakbrook Shopping Center, Hartigan decided it was time to realize the dream of establishing her own boutique close to home. After satisfactory negotiations with the parent company, SAINT LAURENT rive gauche was opened in September 1981 in the new section of the mall.

In selecting items for the shop, she considers the wants and needs of her clientele, generally leaning toward conservative styles. Hartigan chooses fabrics that are comfortable in the Chicagoland climate. She prefers earth tones and soft colors but likes to introduce a variety of the new brilliant hues.

Shortly after the shop opened, the Woman's Board of the Rush-Presbyterian-St. Luke's Fashion Show invited Hartigan to participate in the 1982 production, "A Tribute to Chicago." The inaugural performance was followed by rave reviews from the audience and favorable feedback from the Woman's Board.

SAINT LAURENT rive gauche was asked to exhibit in 1983 and again this year. "It is an honor to be asked," Hartigan said. "This fashion show has been an institution for so many years and is considered one of the finest in Chicago. It has a set group of stores that participate."

"The size of the audience means outstanding exposure. And the stores receive good publicity while we're all working together for an admirable cause. People can rely on this event. It really is a part of Chicago."

Hartigan began preparing for the 1984 show last March while on a buying trip in Paris. There she attended a fashion show which introduced boutique owners and the press to the fall line by Yves St. Laurent.

Stores usually receive 10 models for the fashion show; an exhibitor may request a mannequin and then wait a few years for that specific person. However, usually the women rotate, serving a different shop each year.

Since an invitation to model in this show is



Sue Hartigan, owner of SAINT LAURENT rive gauche of Oak Brook, plays a videotape of the French designer's March fashion show in Paris. The tape, which introduced the fall and winter collection, was used as an inspiration for accessories which will be used in the Rush-Presbyterian-St. Luke's Fashion Show on Wednesday, Sept. 26. (Doings photo by Chris Beck.)

considered an honor, most of the women joyfully accept and are highly motivated to do well.

Hartigan added that, "Working with these ladies is always a pleasure. They are most cooperative."

Fittings for this year's show were Aug. 23.

Each model and Hartigan inspected a photograph of the same outfit as it was worn by the professional last March in Paris to coordinate accessories and achieve that SAINT LAURENT rive gauche look.

The clothes that will be worn offer everything from town-and-country chic to drop-dead glamour gowns.

## Stepping to the beat

The next step was the big meeting of the

minds: Hartigan's and Skip Grisham's. Grisham is the free-lance choreographer who has been with this show for years. The brainstorming began and continued until they created a fast flowing scene accompanied by upbeat music.

According to Hartigan, "In the shows in Paris the models are very confident at all times. Music plays a part in this. It is very important that the person who is modeling is confident with the music and that it puts her into a mood. As in this show, when there is no commentary regarding each person, the music must create the ambience."

"If the mannequins are pleased with it, they walk better, dance better, do everything better. In the past we've given our ladies tapes to play at home so that they

can practice. We suggest they play it in the kitchen and familiarize themselves with the tune by walking to it."

## Oldest fashion show

Hartigan is one of more than 400 people who are involved in producing the 1984 edition of the Rush-Presbyterian-St. Luke's fashion show. In fact, in terms of the number of mannequins and exhibitors, it is the largest fashion show sponsored in this area.

The show also is the oldest, dating back to 1927 when the first fashions were presented in the ballroom of the now defunct Stevens Hotel in Chicago. Earlier that year the late Dorothy Hibbard and the late Marguerite Watson were impressed by charity fashion shows they had seen in France.

They decided that a similar endeavor would be the ideal fund-raiser for the Woman's Board of St. Luke's Hospital. Benefit balls, teas and bazaars had been the projects of the past, but now the women convinced their fellow board members it was time for a change.

They approached the late James Simpson of Marshall Field's who agreed to finance the production and provide the attire for the bridal party scene. The store continues to present that portion of the show every year.

Two performances were given on Oct. 27 of that year. An afternoon show was followed by a tea party. An evening show was accompanied by dinner. The entire endeavor netted \$32,000.

Since that first year, the fashion shows have earned more than \$3 million. Proceeds raised from this year's show have been pledged to the Student Revolving Loan Fund which provides financial assistance to the colleges of Rush University.

For the original rendition, 62 mannequins were utilized and 30 shops exhibited. During this year's presentation, more than 200 will model and 22 stores will exhibit.

## On with the show

On the day of the show, the tremendous lower floor meeting room of Medinah Temple is turned into a gigantic dressing room for a day. Telephones, a complete sound system, and outlets for lights and irons are installed by a large crew of carpenters and electricians. Water coolers, coffee urns and soft drink machines are set up for continuous use.

A large section of the dressing room is screened off and a complete beauty salon is installed to provide the models with coiffures by Saks Fifth Avenue. Woman's Board committee members volunteer to help the exhibitors, mannequins and staff.

To make sure everything moves along smoothly, committee chairmen have two microphones, three field phones and a walkie-talkie. And positioned at the helm of this ambitious endeavor are the director, stage manager, set designer and mannequin instructors.

Then promptly at 2 p.m. the curtain will rise and the commentator will signal, "On with the show!"

# 1849 ON and AROUND CHICAGO'S MAGNIFICENT MILE

## "FASHION - UPDATE WITH A DOWNBEAT"

Renowned Priscilla of Boston and a young Chicago designer, Yolanda, are the latest additions to the sparkling roster of designers scheduled to participate in the 58th annual Rush-Presbyterian-St. Luke's Fashion Show, Wednesday, September 26th, 2pm, at Medinah Temple.

Mrs. Bowen Blair, Fashion Show Chairman, echoed the excitement of the entire fashion Show Committee with the news that Priscilla will attend the Fashion Show and present an original bride's gown and bridesmaids' dresses, and oversee the entire bridal scene in the Show. Marshall Field's is the exhibitor featuring Priscilla. This year's show them, "Fashion - Update with a Downbeat," features vintage outfits as well as contemporary ensembles from over 20 exhibitors and designers.

Yolanda, from Quintero, Ltd., will show original hand-painted silk dresses from her designer shop. Yolanda Originals will be worn by eight of the Fashion Show's 213 mannequins. Mrs. Blair also announced the addition of two new exhibitors to this year's show: Burberrys Limited and Terri D. Ltd. Chicago television host, Lee Phillip, will do the Show commentary with music by Allan Kaye.

Among the designers scheduled for the event are: Adolfo (Saks Fifth Avenue), Ungaro and Fendi (I. Magnin and Carol and Irwin Ware Furs), Pauline Trigere (Stanley Korshak, Inc.), Ralph Lauren/Polo (Brittany, Ltd) and Oscar de la Renta and Geoffrey Beene (Frances Heffernan). For information on tickets for the September 26th event, contact the Fashion Show office, 226-1125.

## 1849 Rush readies for upbeat fashions

Renowned Priscilla of Boston and a young Chicago designer, Yolanda, are the latest additions to the roster of designers expected to participate in the 58th annual Rush-Presbyterian-St. Luke's Fashion Show at 2 p.m. Wednesday, Sept. 26, at Medinah Temple.

Priscilla will attend the fashion show and present an original bride's gown and bridesmaids dresses. She also will oversee the entire bridal scene in the show. Marshall Field's is the exhibitor featuring Priscilla.

Yolanda from Quintero Ltd. will show original hand-painted silk dresses from her

designer shop. Yolanda originals will be worn by eight of the fashion show's 213 mannequins.

Other recent additions to the "Fashion with A Downbeat" show are Burberry's Ltd. and Terri D. Ltd.

Other designers scheduled to appear are: Adolfo (Saks Fifth Avenue); Ungaro and Fendi (I. Magnin and Carol and Irwin Ware Furs); Pauline Trigere (Stanley Korshak Inc.); Ralph Lauren/Polo (Brittany Ltd.); Oscar de la Renta and Geoffrey Beene (Frances Heffernan).

For fashion show tickets call 226-1125.

**RENNED DESIGNER PRISCILLA OF BOSTON** and a young Chicago designer, Yolanda, are the latest additions to the roster of designers scheduled to participate in the 58th annual Rush-Presbyterian-St. Luke's Fashion Show, Wednesday, Sept. 26, 2 p.m., at Medinah Temple. Mrs. Bowen Blair is fashion show chairman. Marshall Field's is the exhibitor featuring Priscilla. Yolanda, from Quintero, Ltd., will show original hand-painted silk dresses from her designer shop. Two new exhibitors are Burberrys and Terri D. Lee Phillip will do the show commentary with music by Allan Kaye. For info on tickets call 226-1125.

1849 C Chicago Tribune, Wednesday, September 19, 1984 Section 7 9 Styles

## FYI

### Tidbits prove fashion folk have taste

By Genevieve Buck

**H**ors d'oeuvres of the week: Luscious, scrumptious, sweet, firm, seedless red grapes.

Leave it to caterer George Jewell to make his garnish as tantalizing as the exotic fare his staff prepared for a plethora of recent parties for Marshall Field's. Those perfect grapes [part of a lavish buffet featuring treats such as salmon dipped in lapsang tea and pastry shells filled with truffled duck mousse] were a hit with the Chicago Historical Society's costume committee and guests. They gathered at Field's Water Tower store for the debut of "eight on eight," the new eighth floor featuring the oil paintings of eight prominent Chicago artists. Favorite of Field's marketing and sales promotion senior vp, George Love, who commissioned all of the artwork, is an untitled still life by Jan Miller of the Joy Horwitz Gallery. George calls it "Vases" and loves it, titled or not.

Over at the Roy Boyd Gallery, where Evans introduced Becky Bisoulis' furs and Babachos' handpainted silks, the tastiest tidbits, prepared by Chicago Caterers, were shrimp wrapped in snow peas as well as salmon and swordfish kabobs. At what should have been called "Taste of Neiman-Marcus," a dozen restaura-



Tribune photo by Paul Gero

**Exotic hors d'oeuvres create a tasty pastime.**

nts provided wine and food for the Film Festival's party. Among lots of pasta and even oysters the winner was the Palm's lobster mixture on a cracker—the easiest to eat.

The week's most unique, served at Field's party Friday celebrating "the art of Vanity Fair," were Jewell's gems: carved jicima boats filled with chilled Szechwan duck salad.

Obviously, no bacon-wrapped chicken livers for the fashion crowd.

Designers in the news: Emanuel Ungaro, one of Paris' finest, is slated to visit Chicago's Neiman-Marcus. Date's not firm yet and neither is info on whether he will bring along good friend [make that very good friend] Anouk Aimee. . . . Barbara Weed will be toasting another French

couturier, Phillippe Venet, Wednesday morning at her Walton Street shop, where Venet will present his ready-to-wear. His haute couture collection will be shown at the Tremont Hotel by appointment. . . . Carolina Herrera, Queen of Sleeves, is doing a fur collection for Revillon, to be introduced Oct. 1 in New York. . . . And, designer Perry Ellis and his long-time friend, writer and producer Barbara Gallagher of California, are expecting a baby girl in November.

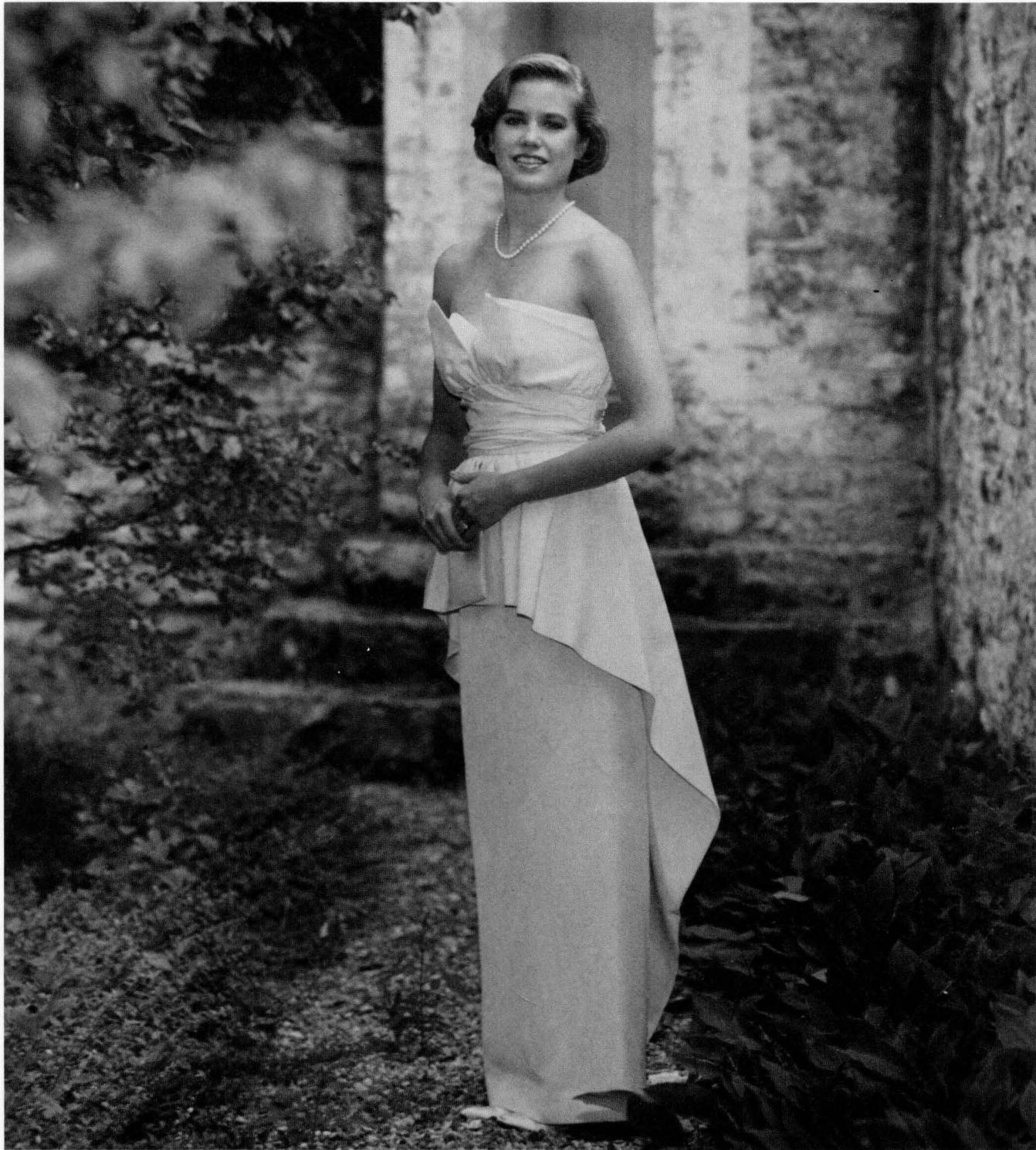
Note to the 4,000 men and women who make their annual trek to Medinah Temple to see the Rush-Presbyterian-St. Luke's Fashion Show: This year's extravaganza on Sept. 26 will include two new stores—Burberrys and Terri D. Ltd. [formerly Terri D'Ancona's Dance Centre]—as well as Guy Laroche, who designed much of the wardrobe for the TV miniseries "Mistral's Daughter," which is based on Judith Krantz's book. . . . Benefit mavin Hazel Barr has "retired" from her Fifth Avenue Club post at Saks in Oak Brook. . . . Barr, along with Zarada Gowenlock, Linda Johnson and Abra Anderson—named the owners of the "best legs in Chicago"—will model their favorite Charles Jourdan shoes Monday at the CH shop in Water Tower Place.

Rock star Elton John, known for his sartorial splendor, could not outshine some of his fans in his recent Chicago concert at the Rosemont Horizon. Like John, who wore his signature tails, suspenders and hat in a satiny black and white combination, some fans really dressed for the occasion, none more

# TOWNSFOLK

PAGE 1A

*Society, Sports, Travel and the Fine Arts*



Bradford Bachrach Photo

## DEBUTANTE

Miss Nina Aglaida Unkovskoy, daughter of Mr. and Mrs. Simon Unkovskoy of Lake Forest. She will be presented to society at the Passavant Cotillion and Christmas Ball.

September, 1984

Price One Dollar

# The Scene

## Only at St. Luke's—200 models in one room

THE BASEMENT of the Medinah Temple before the Rush-Presbyterian-St. Luke's fashion show looked like the dressing room at Loehmann's on Saturday, as 200 models milled about in various stages of dress and undress.

Rogers Park resident and model at the show Marge Hartigan, wear-



Valerie Long



MARGE HARTIGAN, ROGERS Park, whose husband, Neil, is Illinois attorney general, has her makeup touched up before she models at the St. Luke's fashion show. Diane Norman (right) applies the makeup.

ing a light blue dressing gown, was having her hair and makeup touched up by Diane Norman, of Saks Fifth Avenue.

"I told her to go heavy on the eye makeup," said Hartigan. Neil (Illinois attorney general) and I flew to Washington for a dinner last night. This morning at 7 a.m., we left Washington and I came here. I am tired."

HARTIGAN MAY have been tired but when she got on the runway to model an Adolfo black overblouse sweater decorated with sparkling rhinestones worn over silk charmeuse black pajamas, she perked up and performed like a pro.

Former Mayor Jane Byrne leisurely chatted with two other models while they waited for curtain call. Since she was appearing in the second segment of the show modeling a gown designed by Jonathan Hitchcock, she had plenty of time.

We had a hard time recognizing Heather Blandic, wife of former mayor Michael Blandic, who was also a model. Gone is the severe, smooth drawn back hair style, which has almost become her signature, and in its place was a below the ears youngish loose looking hair-do.

This year's theme of the show "Update with a Downbeat" featured some vintage fashions. Model Virginia Jenner practiced walking with a six pound head piece that looked like something out of a Flo Ziegfeld extravaganza.

easy to wear.

Upstairs women from all over the city and suburbia and adjoining states poured in. After talking to several women from the south side and out-of-state, we were about ready to give up meeting any north siders, when we spied Hazel Geaslen, of Rogers Park, and Gladys Goodmonson, Lincolnwood.

"We just had lunch in the Pump Room in Booth One," they told me. "Imagine the thrill when there we were in Booth One and Irv Kupcinet came in and he got Booth Two."

Gladys was also bubbling over with plans for a forthcoming trip to China via a cruise aboard the Royal Viking Star.

BOTH WOMEN were wearing outfits they bought at their winter homes. Goodmonson was wearing a stunning hand-made fuchsia ultra-suede suit made by a designer in Ft. Lauderdale, while Geaslen wore a white wool jacket suit she purchased in Palm Beach.

Classic fashions were the order of the day by the 200 models on the runway and the sold-out crowd attending the 58th annual St. Luke's show Wednesday, Sept. 26. It's a crowd that pays big bucks for its clothes and wants to be sure it won't go out of style next year.



HEAD PIECE from a bygone era was carefully modeled by Virginia Jenner. Above the stone-encrusted piece, two-foot high red plumes waved in the air. (Photos by Sandy Bertog)



AREA RESIDENTS who attended the St. Luke's fashion show were Gladys Goodmonson, left, Lincolnwood, and Hazel Geaslen, Rogers Park.



WAITING FOR her modeling turn at the St. Luke's fashion show was former mayor Jane Byrne.

# Chicagoland

Section 2

Chicago Tribune

Tuesday, October 2, 1984



Tribune photos by James Mayo

With hair-splitting perfectionism, Tom Bugzinski hones the edge of Helyn Goldenberg's look before she goes on at the Rush-Presbyterian-St. Luke's Medical Center Fashion Show.

## A mah-velous time modeling St. Laurent for St. Luke's

By Barbara Brotman

**DOWNSTAIRS,** THE ladies are submitting to the makeup wand and the teasing brush and the experts who show them precisely how to wear an Yves St. Laurent ensemble, although the instruction is superfluous. Many of the ladies are well-acquainted with Yves St. Laurent.

"I think it is very wearable," says Mrs. Arthur Rubloff, who is wearing \$3,440 worth of St. Laurent sequin top, satin pants and maribou jacket.

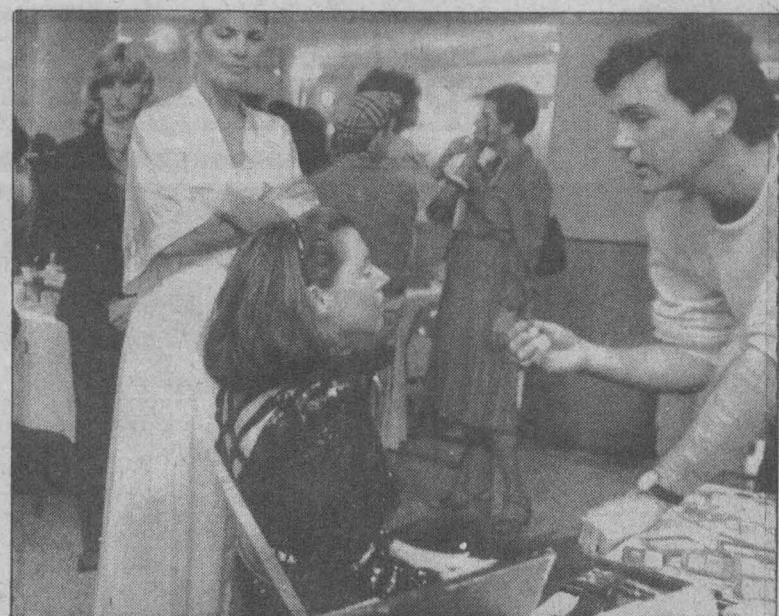
"That's the beauty of St. Laurent," says Mrs. Warren W. Barr Jr., in sequin top with satin skirt. "You can wear it forever."

More than 200 ladies, some with names like Armour and Regenstein and Swift and Wrigley, were dressing for one of the most important society events of the year.

**UPSTAIRS,** THE Medinah Temple filled with 4,100 people who had paid \$10 to \$50 to see extravagant clothes modeled by the famous, the wealthy and the Roman-numeralled in the annual Rush-Presbyterian-St. Luke's Medical Center Fashion Show last week.

In the basement-turned-dressing room, there was white wine at the St. Laurent Rive Gauche of Oak Brook table and champagne at the Thomas E. McElroy Furs table, as ladies for whom charitable extravaganzas are a frequent and pressing social commitment dressed and chatted.

The Woman's Board Fashion Show has raised \$3.8 million for



A wave of the makeup wand smooths the appearance of model.

### About the town

the hospital since the first show in 1927. The ladies say they participate because it is a good cause, and fun besides.

"All your friends do it," Mrs. Rubloff says. "And women in Chicago are so busy that they don't see each other all year." As for herself, "We live in three different places."

"It's fun. I and a lot of people fly in from resorts to be here," says Mrs. Donna Louise "Sugar" Rautbord, who flew in from New York for rehearsal and from Michigan for Thursday's show.

"A LOT OF us like to shop and see what everyone else is wearing," says Mrs. Walter J. Cummings, who is wearing a sleeveless red Pauline Trigere gown from a previous year's col-

Continued on page 4, this section

# Fashion

## ‘Big Show’ models



By VALERIE LONG  
Fashion Editor

ST. LUKE'S FASHION show is known as the "big show." More than 200 models participated in the 58th annual show sponsored by the Woman's Board of Rush-Presbyterian-St. Luke's Medical Center. At far left, Mrs. D. Scott Maentz, of the North Shore, modeled an evening gown in the show. At right, Mrs. James Glasser, (left) and Mrs. Phillip Block modeled in the show's fur segment. At left, the sporty look was shown by Mrs. John H. Krehbiel Jr., (left) and Glenview resident Mrs. John B. Sadler Jr.

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# Lawry class gets cooking with wine tasting – page 3



A LERNER NEWSPAPER

Week of Oct. 25, 1984

Vol. 19, No. 25

Four Sections, 36 Pages

Newsstand price 25 cents

Advertising: 281-7500

Editorial: 761-7200

# SKYLINE



## Society and fashion merge for the prestigious St. Luke's show

RUSH-PRESBYTERIAN-ST LUKE'S ANNUAL parade of fashions in the Medinah Temple is the biggest—and best—of runway productions to showcase what's new and most coveted in clothes and furs. Models are women who lead our town's charities, businesses, civic endeavors, or bear names that proudly proclaim wealthy old-line families. For many years only "old mo-

ney" and true bluebloods made it to the stage. Today TV personalities, an ex-mayoress and the social-climbing nouveau riche are included in the roster of the chosen. Pictured here are just a few of the models in the show. Above are vintage gowns which added interest to the sold-out benefit. From left: Mrs. Albert S. Lowe III in a 1920s harem costume from the private

collection of Mrs. Henry Wheeler; Mrs. Charles Cotton Harrold III in a 1905 Burberry leather driving coat; Mrs. Kenneth Jansen in a 1964 Adolfo creation, designed and worn by the Duchess of Windsor; Mrs. Walter Cummings in a Pauline Trigere gown; Mrs. Andrew McNally IV, gown designed by Guy Larouche; Mrs. John W. Madigan, Becky Bisoulis gown featured

in Estee Lauder's national ad in 1980; Mrs. Neile Stearns Jr., gown by Curreges; Mrs. James Magin in a gown from the St. Laurent Costume Museum in Paris; and Mrs. John Crowe wearing a gown from the late 1800s from the Oak Park Historical Society.



MRS. J. Patrick Foley.



JANE BYRNE.



JOAN ESPOSITO.



MARY LANEY, DEBORAH Norville, Linda Yu Baer formed a TV trio.



ABRA PRENTICE Anderson.

## Body reshaping now head to toe

"DANCE 10, Looks 3," from the musical "A Chorus Line," was a fun song for some, a sad reality for others who feel they are being held back in life due to their physical appearance. But being a "10" — Bo Derek-style — is becoming more and more attainable with increasingly sophisticated surgical techniques.

There has been a shift in emphasis in reconstructive surgery from the face to the body, and we are now able to do things that weren't even dreamt of a few years ago, thanks to research conducted abroad.

Dr. Thomas Kelly of E. Oak Street sought his plastic surgical specialty training at the Clinique Cecil in Lausanne, Switzerland, and in Brussels, Belgium, because the field is so much more advanced in Europe than in the United States, he says.

"THE NEWEST thing in the field here in the states is lipo suction to remove excess local deposits of fat," Kelly says. "This has been a common procedure in Europe for more than 10 years."

But the current American emphasis on perfect bodies, he says, is encouraging developments in the field of cosmetic surgery. Breast augmentation, for example, has evolved with several methods to choose from.

Newer ways include making an incision around the areola complex (nipple) or in the armpit for insertion of a permanently sealed bag of silicone gel. The procedure leaves little or no scarring. More traditional augmentation is done with incisions under the breast.

THE NEW procedures can be done on an outpatient basis and stitches are removed within a

week. The cost is between \$2,500 and \$3,000.

Although the most common request is for a B cup, Kelly says that the only limit to size is how much the skin can be stretched.

For the woman who has had a mastectomy, a new advancement is an inflatable breast prosthesis that can be implanted while deflated. A tiny ring, perceptible only by touch, is used for injecting saline very slowly into the prosthesis so that the skin can stretch gradually.

Hundreds of sit-ups a week often won't eliminate stretch marks or flabby skin from stomachs as a result of childbirth or excessive weight loss, but a "tummy tuck" will.

KELLY EXPLAINS that this operation does require three or four days of hospitalization. An incision is made just above the pubic hair

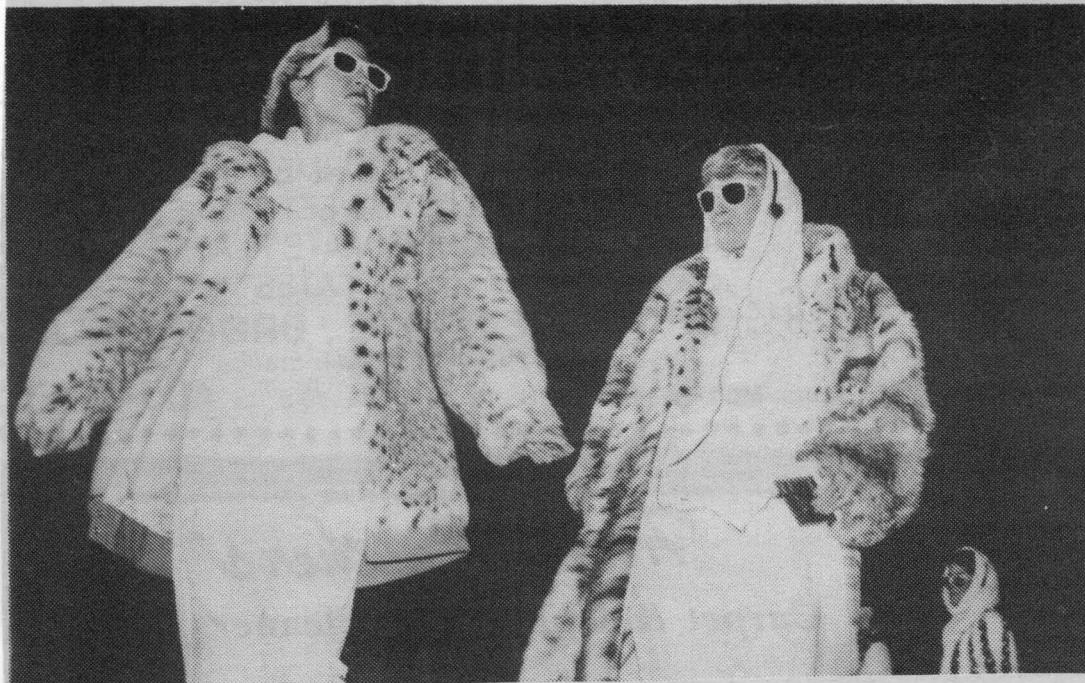
line so that no scars show. Skin and layers of fat, from the incision up to the navel, are removed, the navel is detached and then reintroduced in a normal position. Cost for a tummy tuck is \$3,000 to \$3,500 plus hospitalization.

How many inches can be removed from the tummy? An average might be from 4 to 6 inches.

Jogging, leg lifts and more won't always tighten the derriere. One surgical procedure removes inches of skin and layers of fat through an incision at the crease where the buttock and thigh meet so that patients can even wear bikinis afterward.

THE AVERAGE removal is between 2 and 4 inches, and the operation can be done as an outpatient. Stitches are removed within a

(Continued on Sec. III, page 6)



## St. Luke's: 'The Past and Present, Set to Music'

**IT'S A CHICAGOLAND TRADITION:** every year, come autumn, comes the Rush-Presbyterian-St. Luke's Fashion Show...magnificent models from prestigia joining with local celebrities in an ambitious, almost overwhelming undertaking, a fashion (and a social) statement.

The setting, Medinah Temple. "Weather: made to order."

This year, fashion was "Update, with a Downbeat." More than 20 exhibitors. More than 200 volunteer mannequins. To name only a few...Linda Yu Baer, Oprah Winfrey, John Drury, Maria Tallchief Paschen, The Fields, the Donnellys, the Swearingens, The Wrigleys and the Wirtzes and the Crowns. Jayne Byrne, in blue.

Commentary was by Lee Phillip, no stranger to either suburbia or St. Luke's. This year, however—and to the disappointment of many, perhaps—she was not walking the runway in a sequined Adolfo.

"Good afternoon, ladies and gentlemen," she begins in that familiar smiling voice, "and welcome to the 58th annual Rush-Presbyterian-St. Luke's Fashion Show." (Only a matter of minutes after Marcia Hines, chairman of the medical center woman's board sponsoring the event, has happily made the announcement that the one-half-million-dollar pledge goal has already been met, funds slated for the revolving student loan fund.)

The house holds 4,100. Only about 10 seats were still available an hour before the show.

It was...spectacular, as planned. Not only the imaginative presentations of today...but shaded nostalgic silhouettes of fashions yesterday.

"The Past and Present, Set to Music," that's what it was. All wrapped in furs and feathers, and fantasy.

**CAN YOU PICK** the designer outfit on this page dating back to the 1960's? A sparkling ecru eyeboggler, it was created by Adolfo...in 1964...for the Duchess of Windsor.

There was Heather Blandic modeling a pink de la Renta, also from the '60s.

There was one gown dating back even much, much further...to the 1840s...from the Oak Park Historical Society.

All this, mind you, preceding and intermingling with today's parade of pretties...like a contrasting collection of Yolanda's new hand-painted silks. Like Adolfo's tres-charmant charmeuse pajamas and full evening skirts, for Saks Fifth Avenue. Like Lord & Taylor touches of fluid, liquid gold...magical metallics balanced with dash and splash over black velvet, jet. Bright tomato-shades with gray, Courreges. Denise Cannon in all pink. Judy Hornsby fantasy flights, from the Lake Forest (I've never been able to understand this) Sports shop. Lush, lavish sequin treatments, some in sensational darker tones, from Chas A. Stevens.

There was one stunning deep-teal V-necked dress in a more daytime styling, true. There was natural fiber clothing from Brittany, Ltd. Warmup suits, in a crescendo of colors, now new for street and office. Classic grays and soft stripes from Marshall Field. Clothing for kids, of course (although no dogs onstage this trip).

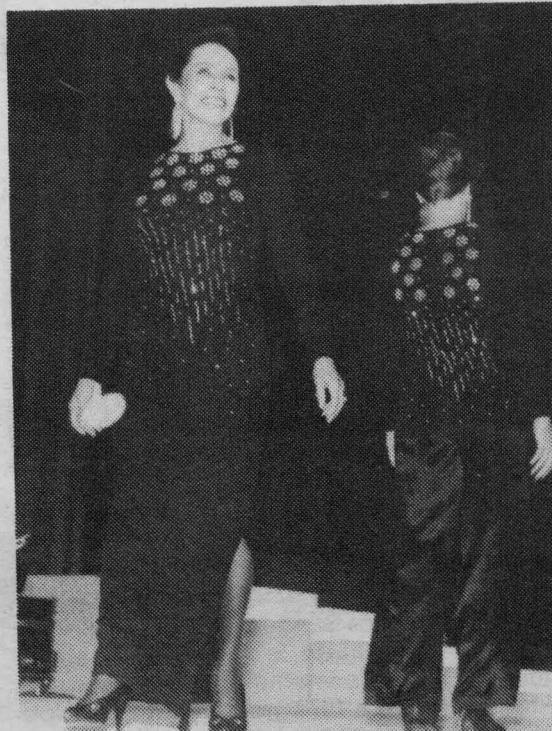
**BUT....**no oversized coats and baggy pants, wide cuffs and other things we've been led to expect for fall of '84. Not here. Not today. Not at St. Luke's.

The autumn-and-winter-season stage is definitely set for glamour, plus.

Thus, after the crayon colors from Terri D., Ltd., came the Becki Bisoulis silver beads on black. Pauline Trigere, for both yesterday and today. Fantastic Fendi Furs for I Magnin...and a bouncy bevy of beauties from Thomas E. McElroy, worn over sensational white jumpsuits with stirrups and smashing cowl-hoods, with flat coordinating slippers. Real mono (chromatic) magic...except for the (natch) big bold-and-blackish sunglasses. Lots



SUN photos by Bill Viernum



(Continued on next page)



## St. Luke's 58th Annual Fashion Show

# Definitely a dazzler!

by Mattie Smith Colin

During the recent 58th Annual Fashion Show sponsored by the Woman's Board of Rush Presbyterian-St. Luke's Medical Center, designer fashions dating back as far as 1927, (the first by the woman's board) were shown, along with current couture fashions.

Woman's Board member, Mrs. William P. Tuggle; Miss Linda Johnson, Mrs. William A. Von Hoene Jr., Mrs. Benjamin C. Duster, Mrs. Greta Pope Wimp, Mrs. Evan Gregory Moore, Mrs. Marva Eller Watkins, Lauren R. Dugas, Mrs. James H. Williams, and Ophra Winfrey, were among the 213 mannequins who graced the runway during the fashion extravaganza.

Reportedly the oldest continuous fashion show, the annual benefit was the brain-child of the late Mrs. Frank Hibbard and the late Mrs. Walter B. Wolf, who on trips to France had attended similar shows, and suggested it as a fund-raiser to what was at that time, the St. Luke's Hospital Woman's Board.

The Woman's Board began raising in 1884, holding such events as balls, bicycle teas, bazaars, fairs.

Over the years women of Chicago

distinguished families have and continue to model in the fashion show, and daughters and granddaughters of some of the original mannequins now participate.

During World War II, the fashion show moved from its original location, (the old Stevens Hotel, when the Army took over the hotel,) to its present site, the Temple.

Proceeds from this year's benefit will support the Woman's Board pledge to the student revolving loan fund which provides financial assistance to students at Rush University Medical Center's academic component.

The group comprised of more than 200 active, sustaining, non-resident and church delegate members, also contributes to the hospital programs in pediatric patient care, education and research development; the Department of

Social Services' medical care program; equipment and scholarships for the Children's Therapeutic Day School; activities of the chapel; and numerous humanitarian needs.

In excess of \$3.6 million has been raised by the Woman's Board Fashion Show to support the work of Rush-Presbyterian-St. Luke's Medical Center and its predecessor institutions, since 1927.

The Woman's Board has given many dedicated hours to ensure the success of its endeavors. Its fund-raising activities include the Woman's Board Chair of Pediatrics, refuted as the first such chair in the United States to be endowed by a hospital auxiliary; a College of Nursing Scholarship Fund, and a two-million dollar pledge for the recently completed Woman's Board Cancer Treatment Center. //

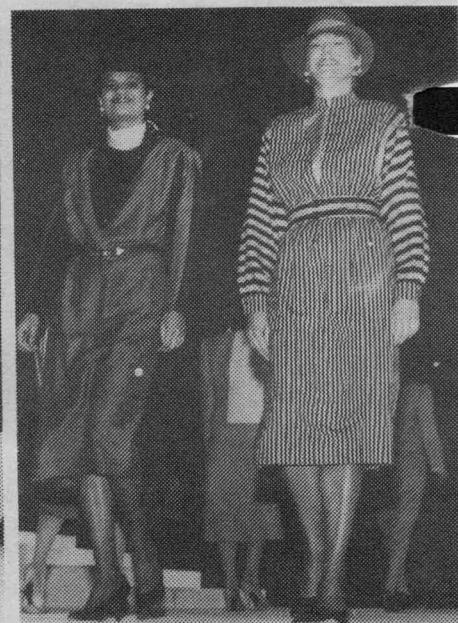
Scene stealer in the recent 58th Annual Fashion Show sponsored by the Woman's Board of Rush-Presbyterian-St. Luke's Medical Center, was board member, Mrs. William P. Tuggle. The one-of-a-kind floor length coat of rare white ermine, wrapped in clouds of white fox at neck and cuffs, and decorated with hand-attached rows of ermine tails. The \$50,000 precious fur is the creation of American designer James Galanos, from his exclusive collection for Nieman Marcus. The light-weight head dress of ostrich feathers was generously splashed with huge pearls.



Elegant is the word for the '84 Adolfo Collection, exhibited by (from left) Mrs. Donna L. Rautbord, Mrs. A. Von Hoene and Mrs. Neil F. Hartigan. First time Rush-Presbyterian model, Mrs. Von Hoene, wears a three-piece black pant suit, giving the appearance of full skirt. The knitted top is jewel-packed.

## midweek

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## St. Luke's —

of white shoes and stockings, and faultless patent pumps. Plus applause, applause, for the Grosvenor collection. For glamour and dazzle as only Nieman Marcus maketh. For, again, the Marshall Field bride...bedecked a la Priscilla of Boston. Bonwit Teller.

Yves St. L? Mais oui. Hinsdale's Hazel Barr again blowing kisses to the crowd, snug in her gold-middled gala outfit with high, high side slit to facilitate that slinky stride cross-

stage.

You've got the picture.

These are the clothes dreams—and St. Luke's fashion shows—are made of. Clothes to be worn with splash, with jewels from Tiffany...with silver and golden chains, chic belts, and diamond tiaras. Silks and satins ablaze with sequins and bewitchery.

**NO FEAR**—this year you needn't turn on your television set to get a glimpse of "Glitter."



In sketch, at left, designer Jonathan Hitchcock brought yet another original stroke with his sweeping black flame for night, shown at Presbyterian-St. Luke's Fashion Show. Jet sequins and bugle beads enhance the clinging black jersey bodice and tiered tulle skirt. Back interest includes openwork

of black beads, from Bonwit Teller. Upper right, big coat look in short style brought raves from the audience with the unusual use of fur, and below, glamour came in many guises including the two-piece silk chiffon, hand-beaded, in a silver vertical art deco pattern.

*Chicago style*      *show glitters*      *with glamour*



By Dorothy Cryder  
Living Editor

No question about it, the fanny wrap is the silhouette of the season, and glitter and glitz are the greatest attention getters.

It's all a part of "show biz." And showmanship and celebrity watching is half the fun of that extravaganza known as the Rush-Presbyterian-St. Luke's Fashion Show.

Staged at the Medinah Temple in Chicago, the show always is a sell-out for all 4,100 seats. Women fly in from as far away as New York and Florida to attend, and sometimes model in, the show.

The grand finale, staged by Neiman-Marcus, could have been from a Las Vegas show. Models wore huge headresses of ostrich plumes with glittering beaded and sequined gowns.

This is the first time we've ever ventured down to the basement-turned-dressing room where some 200 models, each with her own dressing table and mirror, were getting final touches applied to makeup and hair.

The giant room was a beehive of activity. Some models were doing a few practice turns around the room. Others were sipping champagne, and still others already were lining up for the first segments of the show.

The woman in charge of the line-up reminded me a little of a drill sergeant. She snapped out instructions over a microphone and wore a sign around her neck that said: "Smile, you're on Candid Camera."

I was intrigued by the display of black and white plumed ostrich fans, but it wasn't until much later that I found out what they were for.

Next to the finale, the fans created the most dramatic scene of the show. Models waved them as they wore matching black and white gowns, glittering with rhinestones and bugle beads, designed by Chicagoan Becky Bissell for Carson Pirie Scott and Co.

Lord and Taylor carried us back to the glamorous '30s, also in

dramatic eveningwear, in liquid gold with dashes of velvet and jet. Vintage gowns, worn at previous shows, also were modeled.

The audience enthusiastically greeted television personalities Joan Esposito, Linda Yu Baer, Jorie Lueloff Friedman, Deborah Norville and John Drury but it was petite Jane Byrne who stole the show.

Before Lee Phillip, who was this year's commentator, could introduce Jane, the audience already had recognized her and were applauding. She waved and threw kisses as she made her way around the stage.

Another recognized personality was white-haired bridal fashion designer, Priscilla of Boston, who was there in person for Marshall Field's bridal scene. She created an exclusive bridal gown for the show. As the bride left the stage, it was Priscilla that carried her train, as she must have done for thousands of others over the years.

A change of pace came when four young breakdancers introduced models wearing gorgeous furs from Thomas E. McElroy. The models picked up the beat of the breakdancers and danced their way around the stage much to the delight of the audience.

Another crowd pleaser was sports attire from Terry D. Ltd., a newcomer to the show. Models carried bunches of balloons as they paraded in warm-up suits, oversized sweaters and coats in a dazzling array of rainbow colors. One showstopper was a huge black flower on orange sweater worn with a brilliant yellow lace skirt sporting a ragged hemline.

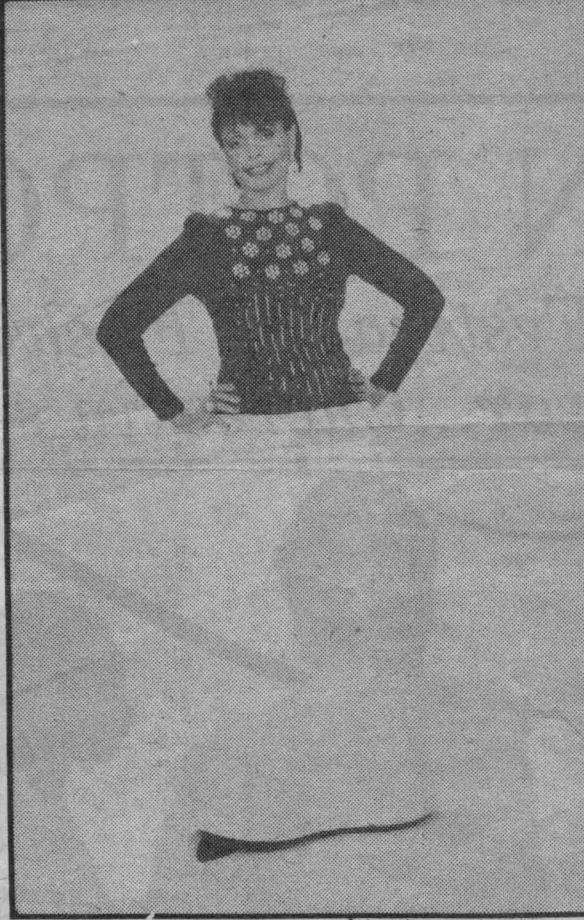
Accessories, as always, played an important part in the show. Bold sculptures to wear at the neck, ears or waist, fields of rhinestones, and opulent evening earrings, sometimes dangling almost to the shoulder, added to the aura of elegance.

"Best ever," said many of the women spilling out on the street after the show. But then they say it each year!



## Progressive dressing

Lauren R. Dugas (left) and Mrs. Edward M. Burke (right) model clothes for the progressive, professional woman from the Feruad collection for Presbyterian-St. Luke's fashion show. Dugas wears a dress of charcoal and black wool with tuxedo top, collared in white satin. The dress worn by Burke is charcoal wool striped in black. (Photo for the Defender by Sandy Bertog.)



## Rhinestone Adolfo

During Presbyterian-St. Luke's fashion extravaganza, Mrs. Benjamin C. Duster modeled this Adolfo rhinestone embroidered double silver wide satin skirt, with dropped jeweled waist of black satin. The outfit was accessorized with waterfall drop earrings also by Adolfo.



LINDA YU, TV personality, wore Courreges sportswear in the Courreges/Guy Laroche segment of the Rush-Presbyterian-St. Luke's fashion show Wednesday at the Medinah Temple.

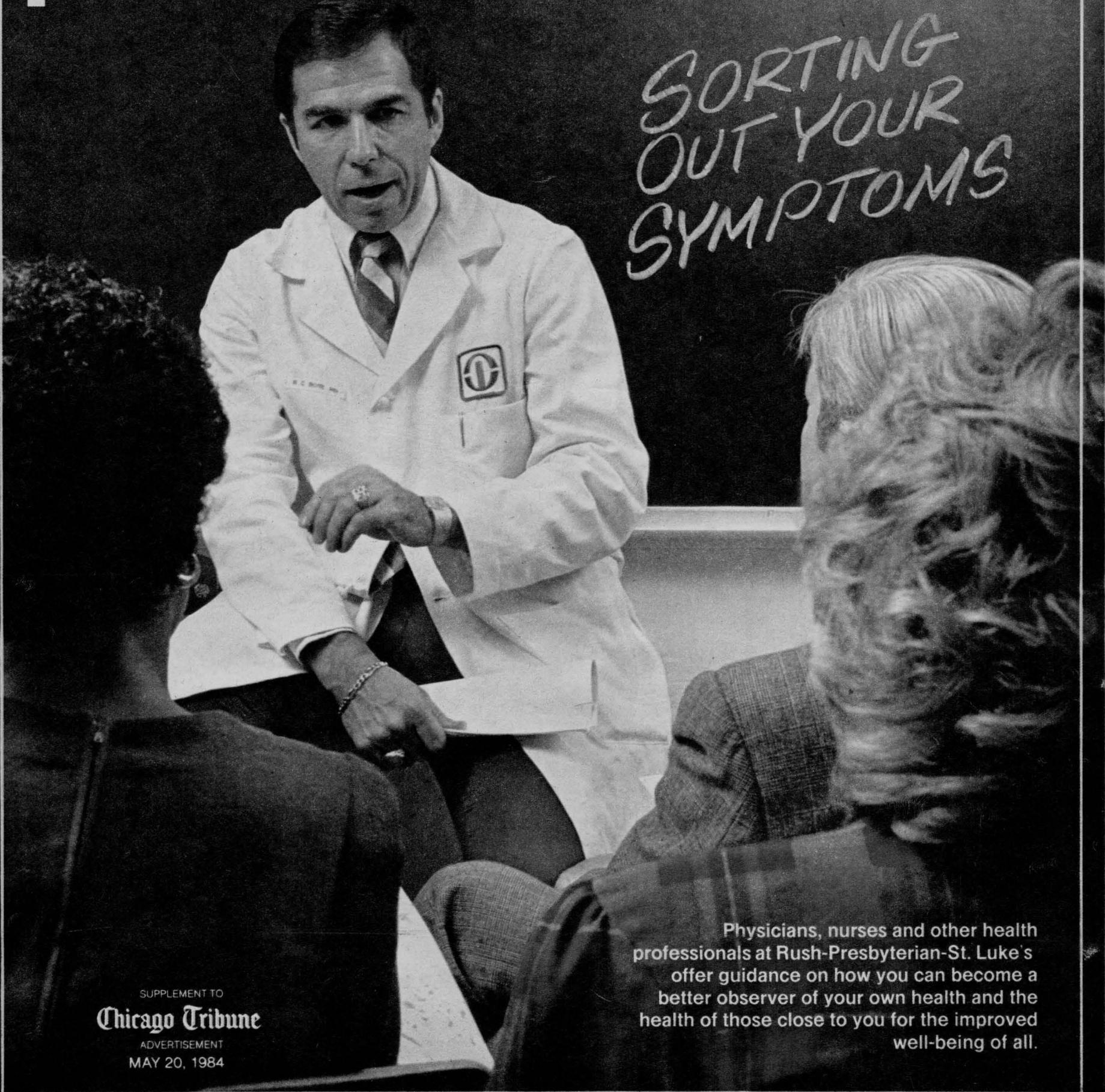


PLEASED WITH THE success of the recent 1984 Rush-Presbyterian St. Luke's fashion show are Mrs. Edward Hines, left, Northbrook, president of the Woman's Board, and Mrs. Bowen Blair, Lake Forest, fashion show chairman.

# promise

A Publication of the Woman's Board  
Rush-Presbyterian-St. Luke's Medical Center

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Scenes from the  
1983 Woman's Board Fashion Show.

# 1984 FASHION SHOW

## To Highlight Past and Present Fashions

"Fashion—Update With A Downbeat" is the theme of the 58th Annual Fashion Show sponsored by the Woman's Board of Rush-Presbyterian-St. Luke's Medical Center to be presented on Wednesday, September 26, at the Medinah Temple. A highlight of the Show will be fashions from bygone eras. "Fashions which made a statement in the past and new creations by more than 20 top designers from across the country will be displayed accompanied by appropriate background music," explains Mrs. Bowen Blair, Fashion Show chairman and a past president of the Woman's Board. Well-known Chicago broadcaster Lee Phillip will serve as commentator.

Dating back to 1926, the Fashion Show is a Chicago social tradition. It also has the distinction of being the oldest continuous fashion show in the country.

The Fashion Show is just one of the fund raising efforts annually sponsored by the Woman's Board. Regular activities also include Promise Magazine, the hospital gift shops, and individual and church appeals.

Through a major fund-raising effort in 1976, the Woman's Board established the Woman's Board Chair in Pediatrics, the first such chair in the country. The Woman's Board Cancer Treatment Center was dedicated in 1982. The Board raised more than \$2 million toward this facility which is designed to provide the best in comprehensive care for cancer patients.

Fund-raising activities also help the Woman's Board continue commitments to its Revolving Loan Fund for students from the four colleges of Rush University, and to the College of Nursing Scholarship Fund, hospital programs in pediatric care, education and research development, chapel activities, and equipment and scholarships for the Children's Therapeutic Day School.

Woman's Board members give untold hours to ensure the success of its benefit activities. Many members also volunteer at the Medical Center's three patient care facilities, helping patients, visitors and staff.

**CONGRATULATIONS**  
to the  
**WOMAN'S BOARD**  
of  
**RUSH-PRESBYTERIAN-**  
**ST. LUKE'S**  
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Material and photographs for Promise were prepared by the Office of Philanthropy and Communication of Rush-Presbyterian-St. Luke's Medical Center.  
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